

# *Twin City Iris Society*

Volume VII. No. 4

April, 1959

The next meeting of the Twin City Iris Society will be held Thursday, April 30 - 8:00 o'clock p.m. at the East Lake Y.M.C.A., 1845 East Lake Street.

This is a very important meeting!!! We hope everyone will make a special effort to attend the program. It will prove to be both interesting and informative to all those interested in the culture of iris.

A panel consisting of the foremost iris experts in the society, with W. G. Sindt as moderator, will answer all questions pertaining to iris that you would like to ask. Right now, think of those questions you would like to have answered and make note of them for the meeting on Thursday.

This meeting will be doubly important because we have a most important question to be discussed. As you all are aware the past winter was a disastrous one as far as iris plantings in the Twin Cities is concerned. The combined factors of no snow cover, extreme temperatures and dryness seems to have made shambles of a good many iris gardens. We must now determine the amount of this loss, get a cross-section of the percentage of bloom that can be expected, and evaluate the feasibility of staging our annual iris show.

We need you at this meeting. Before coming check your iris beds and be prepared to give a report on the approximate percentage of bloom that you can expect this year. Only if we have very good attendance at this meeting can the society wisely decide the desirability of going ahead with the show plans.

The meeting will start promptly at 8:00 o'clock to enable us to cover all the necessary material. Be prompt!!

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Until decided to the contrary we are going ahead with the plans for the show. The following was submitted by Betty Van Buskirk our show chairman. Please note the rule changes and the perfectly delightful arrangement schedule.

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Following are the Rules for the 1959 Iris Show to be held at the Commercial State Bank, 5th & St. Peter Streets in St. Paul, June 7th and 8th. I would like to call your attention to some of the changes, namely:

Rule #5: This is a new ruling from the AIS and was taken as quoted.

Rule #7: The 'Color Classification' is a book printed by the American Iris Society. Copies of this may be obtained at the April meeting for 20¢.

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## Rules for 1959 Iris Show (Continued)

Rule #9: Please note the change of time. No entries will be received after 10:30 A.M. An additional 15 minutes will be allowed for placement after which time the floor will be cleared. This rule will be strictly enforced.

Rule 10: Note that only members may receive any awards other than ribbons which are the rhizomes and the silver awards.

Please read over the Rules carefully. If there are any questions regarding them, the April meeting is the time to bring them up for discussion.

All due credit goes to Margaret Gochnauer and Charlotte Sindt for their very fine work in dreaming up this most interesting 'Arrangement' schedule. Sincere thanks to both of you for this contribution. . . . . Betty Van Buskirk

### RULES for the 1959 Show

1. All iris entered in the show must have been grown by the exhibitor.
2. Exhibition privileges are open to all and not limited to members of the Twin City Iris Society.
3. An amateur is one who grows iris for pleasure and not for profit.
4. A Novice Amateur, having exhibited for two years in the Novice section, automatically moves into the Advanced Amateur section.
5. An exhibitor may enter more than one variety in any one class. In such cases, however, only one award will be authorized the exhibitor.
6. Entries must be exhibited under class numbers as shown in the schedule. Each variety, except in arrangements, must be properly labeled and seedlings identified by number or parentage, if known.
7. The numbers referred to in the specimen schedule are governed by the 'Color Classification' of the American Iris Society.
8. The show rooms will open 6:30 A.M. on the opening day. No entries may be removed until Monday at 8:00 P.M.
9. ENTRIES CLOSE AT 10:30 A.M. ALL EXHIBITS MUST BE IN PLACE AND READY FOR JUDGING BY 10:45 A.M. NO-ONE IS ALLOWED ON THE FLOOR BUT THE JUDGES AND THE COMMITTEE IN CHARGE.
10. First, Second and Third place ribbons will be awarded to qualified exhibits in all classes. Additional prizes, other than ribbons, will be awarded only to members in good standing for the current year of the Twin City Iris Society. Memberships will be accepted until 10:30 A.M. opening day.
11. The Show Committee shall have the authority to remove any exhibits which have become unattractive.

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## RULES for the 1959 Show (Continued)

12. The decision of the judges shall be final.

The following arrangement schedule is based on the story "The Wizard of Oz" by L. Frank Baum. The classes are all Interpretative which permits the use of mats, bases, and accessories as desired. Commentaries are made in each class to indicate the references in the story. However it is suggested that those interested, read the book for further clues and ideas.

### SECTION VI

#### "THE WIZARD OF OZ"

The following interpretations should portray the adventures of a little girl, age 10, traveling through the Land of Oz.

Foliage and/or other flowers may be used in all of the following classes, but Iris must predominate. Please note that all classes are Interpretations. All exhibits will be allowed a maximum space of 24" square. Advance registrations are requested for all entries.

1. ARRIVAL ON A CYCLONE

Dorothy with her little dog Toto were picked up by a twister in Kansas and taken to the Land of Oz.

2. WELCOME TO THE LAND OF THE BLUE MUNCHKINS

Dorothy found herself in the midst of a rich agricultural area, quickly she was surrounded by odd looking little people about her size. Blue was their favorite color.

3. DOWN THE YELLOW BRICK ROAD

Although the Munchkins asked Dorothy to live with them, she wished to return home. The Great Wizard of Oz was the only one who could help her. His palace was in the City of Emeralds at the end of the Yellow Brick Road. Along this route, she met the scarecrow in search of a brain, a tin woodman who wanted a heart, and the cowardly lion in need of courage. They journeyed together to see the Wizard.

4. IN THE EMERALD CITY

At last the travelers reached the Emerald City and were dazzled by its greenness. They all saw Oz but he wouldn't grant their requests until they first did him the favor of destroying the Witch of the West; so, they set out to accomplish this task.

(This class will be viewed through clear green cellophane furnished by the show committee in a semi-circular niche 24" x 24" by 24" high. Emphasis, therefore, will be placed on texture and design.)

5. THE LAND OF THE YELLOW WINKIES

The travelers journeyed to the Land of the Winkies, home of the wicked Witch of the West. After her destruction, they reported back to Oz who then granted the scarecrow, the tin

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## RULES for the 1959 Show (Continued)

woodsmen, and the lion their wishes. A balloon was made to fly Dorothy out of the Land of Oz but she was too slow to board, and so missed her ride.

### 6. IN A CHINA CITY

Dorothy and her friends then set out to see Glinda, the good Witch of the South. On the way, they passed through a China City. This strange city was all china, the land, the people, and their animals.

### 7. LAND OF THE QUADLINGS

Just as the land of the Munchkins was predominately blue, the Winkies yellow, this land was red.

### 8. DOROTHY RETURNS HOME

Glinda, the good Witch of the South, told Dorothy the magic power of her silver slippers would carry her back home to Kansas.

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